

DISPATCH		CLASSIFICATION SECRET		PROCESSING	
TO		PROPOSED	ACTION		ACCOMPLISHED
Chief, Munich Liaison Base		X	MARKED FOR INDEXING		
INFO. Chief of Station, Germany			NO INDEXING REQUIRED		
Chief of Base, Frankfurt			ONLY QUALIFIED HEADQUARTERS DESK CAN JUDGE INDEXING		
FROM			ABSTRACT		
Chief, KE			MICROFILM		
SUBJECT 0 FELFE, HEINZ					
UPHILL/UPROWSY/Operations Graphological Analysis					
ACTION REQUIRED: REFERENCES					
ECMA 55522, 17 July 1961					
<p>1. Quoted below in full are results of our request for a graphological analysis of the new handwriting sample of UPROWSY, which in accordance with existing procedures was submitted with the previous graphological report:</p> <p>"There are not any outstanding differences between the two handwriting specimens. It appears that the note evidently produced at an earlier date (sheet torn into several pieces and then put together with Scotch tape) was possibly written under more strained and tense conditions, while the second specimen is perhaps written in a more relaxed and self-assured mood."</p> <p>2. Attached for your information and for passing to UPHILL is a copy of the graphological analysis of GRISCHKE's handwriting.</p> <p>ATTACHMENT: Herewith Graphological Analysis</p> <p>DISTRIBUTION:</p> <ul style="list-style-type: none">2 - MEL v/att h/v2 - COS v/o att2 - FOB v/o att <p>DECLASSIFIED AND RELEASED BY CENTRAL INTELLIGENCE AGENCY SOURCE/METHOD/EXEMPTION 3B26 NAZI WAR CRIMES DISCLOSURE ACT DATE 2006</p>					
HQS DISTRIBUTION		DATE TYPED		DATE DISPATCHED	
ANAL - EE/G		8 August 1961		9 AUG 1961	
EE/G/IS		DISPATCH SYMBOL AND NUMBER		DISPATCH SYMBOL AND NUMBER	
BIOGRAPHICAL		BGM 10912		DISPATCH SYMBOL AND NUMBER	
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G-7589
8 August 1961

MEMORANDUM FOR: Chief, DD/P/EE

ATTENTION : EE/G/L/[]

SUBJECT : Questioned Document Analysis
and Graphological Analysis (14321-X)

REFERENCE : (a) Memo of Request (A), 27 July 1961
(b) 132244-X, 19 April 1961

1. In response to reference request, subject handwriting was examined for identification purposes. This examination developed the conclusion that the two (2) documents in question were written by one and the same person.

2. The above documents were also submitted to a comparative form of graphology for the purpose of recording pertinent change since reference (b) was reported. A report of this graphological comparison is attached together with the original evidence.

3. Graphological reports forwarded by TSD are produced by a trained analyst available on a contract basis. TSD does not, within itself, possess the capability to evaluate the individual reports and they are transmitted without editing or comment.

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C/TSD/GARB/A&R

Distribution:
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Attachment to: G-7589
Case #14321-X (Ref. #13244-X)

AGE: 42 NATIONALITY: German SEX: Male

There are not any outstanding differences between the two handwriting specimens. It appears that the note evidently produced at an earlier date (sheet torn into several pieces and then put together with Scotch tape) was possibly written under more strained and tense conditions, while the specimen (labelled SUBJECT A) is perhaps written in a more relaxed and self-assured mood.

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Attachment to: G-7403

AGE: 42

NATIONALITY: German

SEX: Male

Preliminary Survey:

Due to the inadequacy of the submitted material, only tentative summarizing statements can be made.

Summarizing Statements:

The writer is a very shrewd and sly person of a rather high intellectual level. He possesses a high degree of intelligence, is well educated, generally informed and professionally experienced. He has not only mechanically absorbed the material he has read and studied, but, he has actually assimilated it and knows how to utilize it purposefully. His way of thinking is clear, logical, versatile and most adaptable. His intellectual and practical tendencies are fairly well balanced and they support and supplement each other constructively in his terms. He possesses mental independence and imagination which he combines with sober-mindedness and matter-of-factness. He is an astute observer who notices smallest details which he correlates skillfully with their larger frame of reference. He can handle immediate concrete facts as well as theoretical concepts with more universal implications. He learns and understands quickly, sizes up a situation immediately and is able to deal with its overall picture. He can plan and scheme and set the wheels of an enterprise into motion. Being quite deceptive himself, he is not easily fooled and will take all necessary precautions to avoid a failure of his rather intricate undertakings. He possesses initiative which he exercises with great caution. He discards unnecessary and superfluous material and, whenever possible, he will deal with only the vital points in a problem or a situation. He will find shortcuts and detours, but, will try to convey, on the surface, an impression of correctness. He is quite critical and evaluates people and material in terms of the value they may have for him. He forms his own opinions and judgment and is able to make crucial decisions in his line of activity. He combines mental agility and smoothness with determination and he manages to get things done. He can figure and calculate and is most adroit in manipulating numbers. He can think in larger terms and transactions and can handle them in a business-like manner. He possesses ease and fluency in expressing himself, verbally as well as in writing, and he can be quite skillful in formulating his ideas. At the same time, he tries to be pointed and concise and not say one word more than would be absolutely necessary for clarification. He probably has talent for learning foreign languages and it is possible that he knows Russian. He has organizing and administrative abilities and will direct people who work for him in a suave but decisive manner. He possesses a certain amount of intuition and instinctively senses the implications of things which are going on around him, especially when they spell

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danger for him or his enterprises. He has a fairly good sense for arrangement and is quite neat and orderly. He makes a point of having his work appear accurate, acceptable and reliable. It probably would take most careful scrutiny to discover the flaws and shortcomings which he may have hidden deliberately, in event they had to serve some of his purposes. He is a very tricky person and one can never be sure what kind of game he is playing. He concentrates well on his task and, at the same time, takes in everything that could be of interest to him. He has a well functioning memory for material he wants to remember, but, he is very clever in pretending that he has forgotten facts and circumstances which for one reason or other he does not care to reproduce.

While, emotionally, the writer is formless and almost amorphous, he manages to keep up a fairly good balance. He has his feelings and impulses under the strictest rational control and, even under trying circumstances, avoids being carried away by them. Behind a self-assured and sophisticated appearance, he hides a number of inferiority feelings. While he tries to blend in with his environment and to avoid attracting attention, he has a very sure way of making his weight felt in an indirect manner (to the point of making a nuisance of himself) when he considers this advisable. He can exercise a combination of softness and toughness in his techniques, in a rather underhanded manner. He has an excellent natural psychological understanding which enables him to manipulate different types of people and situations in the most skillful manner. He can be quite unscrupulous in this respect. He is ego-centered and selfish and his personal materialistic advantage is uppermost in his mind, even though, he may give himself a social-minded air. He is most calculating in everything he does and usually keeps the upperhand, although, this may not always be immediately obvious. He is a person who is not easily pushed aside. He may pretend to take a defeat, but, one can be sure that he has planned his revenge, which, will hit in his opponent's most vulnerable spot. He is cool and circumspect and he can be quite ruthless, but usually under the cover of a kid-glove approach. In line with a socially acceptable facade, he is guided, on the surface, by some ideological system (possibly of religious nature) with its fundamental ethical principles and he may even tend to underline this attitude by maneuvering himself into some type of respectable and authoritative position. In reality, he has an unusually large number of camouflaging capacities which he exercises most freely and expertly. He can act various roles; distort, suppress, and embroider facts, fabricate stories, twist and turn around the meaning of words and actions to the point that their original character could not be recognized anymore. He can work out intrigues, blackmail people and act as a confidence man. Apparently, he does everything in a very smooth underhanded manner and it should be most difficult to accuse him openly of any

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wrong-doing. He can be disarming in his manner and he always will have the necessary alibis for placing himself in a righteous position. This is the type of person who could get away with murder. He seems to work constantly under strong tensions which absorb a considerable amount of his psycho-physical resources. However, he has sufficient stamina and energy at his disposal to support his general functioning effectively. He has a strong willpower and is able to offer considerable resistance to physical and emotional pressure.

As a cover, the writer may be working in a socially acceptable position. However, he has the qualifications and the makeup of a competent rather high level intelligence agent. It could even be possible that he functions as a double agent. For proper remuneration, he could render most useful services in his special sphere, but, his loyalty must always be considered as rather doubtful.

Qualification:

This report must be evaluated as qualified information, because the handwriting standards submitted for analysis are not adequate.

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BEST AVAILABLE COPY

Sehr geehrter Herr!

Da Sie auf ~~dem Telegramm~~ aus Bonn bislang
noch nicht auf meine Klageförmel eingetreten
sind, muss ich annehmen,
dass Sie das Briefkloppel noch nicht
noch nicht beim Postamt
abgegeben
haben.

Ich werde mich am Donnerstag den 4. Aug.

N. am Ausgang des 4. Postzuges bei

dem Ausgang am

Postamt auf dem Reichsbahn auf Sie warten.

~~Mein Koffer ist~~

hätte auch diesmal keine Begegnung zustande
kommen. Bitte ich Sie unter den gleichen
Bedingungen am Freitag, oder am
Freitag in Bonn zu sein. Ich
muss Sie hier lassen.

G-7403

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1937

Vereinfachte Darstellung des Briefschreibens
 aus dem man sich hier nicht irreführen
 sein Postamt nicht verwechseln. ~~Man~~
 Folgende hier ~~man~~ Freitag, den 5.
 um 10⁰⁰ in der 15^{ten} (Wille 16^{ten})
 am Eingang des U-Bahnhofes New-West-
 (Eingang: Herrenplatz) oben auf
 der Treppe mit einem Kugelschreiber (oder
 einem anderen Schreibgerät) in der linken
 Hand. ~~Man~~ ~~hier~~ ~~man~~
 Original des Briefes. ~~Man~~ Original-
 brief vom 28.7.

Kochbuch

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